

Wartburg

Trumpet

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Internet Interest

VAX INFORMATION ACCORDING TO COMPUTER SERVICES:

- ④ About 500 students have VAX accounts.
- ④ Virtually all faculty have accounts.
- ④ President Robert Vogel does not have an account.
- ④ There are two VAX systems on campus, Shorty and Mikey. Shorty is for staff and faculty use, and Mikey is used by students.
- ④ On a typical afternoon, 45 users are logged onto the system.

INTERNET INFO:

- ④ More than 2.2 million hosts are carrying Internet. This number has increased from 1.7 million within the past four months.
- ④ Rate of growth for Internet hosts and members nationwide is 10-20% a month.
- ④ Wartburg has been connected to Internet since February 1993.
- ④ Corporations such as CNN, NBC, and IBM can be contacted through the Internet system.
- ④ Wartburg pays less than \$5,000 a year for the dedicated phone line and access privileges to Internet.
- ④ Wartburg is connected to the MIDnet section of the national network, based in Lincoln, NE.

CHAMPION PROFESSORS

- ④ Tom Hausmann, computer center manager, identifies several Wartburg professors as technology "champions" for "using computers to enhance education at Wartburg." They include: ④ Dr. Suzanne Torkelson, assistant professor of music; ④ Jeff Snider, assistant professor of music; ④ Thomas Payne, assistant professor of art; ④ Dr. Heimir Geirsson, assistant professor of philosophy; ④ Paul Magnall, associate professor of business administration and accounting; ④ Dr. Peggy Pruisner, assistant professor of education; ④ Dr. Glenn Fenneman, professor of mathematics; ④ Josef Breutzmann, associate professor of computer science and math; and ④ Dr. Terrence Lindell, associate professor of history.

compiled by Christiana M. Larson

FRONT PAGE NOTES

Whitehouse Macs move into global village today

by Justin P. Schaefer

Internet users will be able to communicate with the world in Whitehouse Business Center today as its Macintosh workstations become part of the campus-wide VAX network, said Tom Hausmann, computer center manager.

The symbolic computation lab in Becker Hall of Science was the only lab open to Internet users who don't own modems.

Students who use the VAX system have expressed excitement about having more computers online.

"It will be more convenient for me to use Whitehouse Business Center, especially if I am working on a paper, to just take a study break to check my mail," Jesse Severe, '96, said.

Another Internet user, Jana Becker, '97, said, "Since Whitehouse is open 24 hours a day it will be easier to talk later, making it really convenient."

Some still favor the symbolic computation lab in Becker Hall.

"I just like it more there, but if Becker is closed I will go to Whitehouse," said Emily Dorway, '97.

The advent of Whitehouse being online has caused a debate among computer users.

Students dependent on Whitehouse Macintoshes for homework are worried that when they need to use the computers, Internet users will be on them.

"How are we supposed to determine priority in the computer lab?" asked Steve Mathesius, '97. "People need to write papers, and people can also do real work on Internet."

Severe said problems may especially occur at the end of the term when papers are due.

Hausmann said that "we want to avoid a situation like in the symbolic computation lab where people read E-mail for six straight hours."

Students reading E-mail and bulletins will have to give up the equipment to people with assignments to finish, he said.

Mathesius suggested having one computer lab set aside for Internet users.

With the Whitehouse addition to the VAX, speed may decline. Last week, a maximum of 21 users could be online at one time, and

this week the numbers will increase.

Students who call from their dorm rooms to the VAX from a modem will soon have more reliable access to the system. The computer center will add to their existing four phone lines.

Hausmann said that all these improvements will take money. The college has been considering buying a used VAX to ease stress on the current system. The college put out a bid to buy one, but it was bought by someone else.

But Hausmann said he doesn't think the system is overburdened.

"I've seen a lot worse," he said. "I'd say it's not that bad. When you have to hit the return key and wait 15 minutes, that is bad."

Hausmann said users have to wait about 30 seconds to get on the system. He said Wartburg only uses the system at three-fourths of its potential.

"At this place, people work until the evenings, but from 4 a.m. to 8:30 a.m. there is no activity," he said.

Hausmann said he would like to get the campus infrastructure and networks completed by the end of the year. He said without this, he cannot deliver good tools to the desktop for the students, faculty and staff.

Hausmann said if everyone was connected, students would not have so many headaches dealing with offices on campus.

"It would be much simpler if all these offices were connected together. You would save staff time and improve services to students," Hausmann said.

How to get an E-mail account

To receive a free VAX account, students should apply at the Computer Center (Luther Hall 220). They will be notified when their account is set up.

More than 500 students on campus currently have accounts and about 40 students request accounts each week, according to Hausmann. Accounts may take more than a week for activation.

Computer Center offers Internet classes

Computer consultants will teach introductory Internet class sections in the Whitehouse Business Center Computer Lab this week.

Classes will last about an hour and will meet Tuesday at 3:30 and 7 p.m.; Wednesday at 1 p.m.; Thursday at noon and 10 p.m.; and Friday at 11 a.m. and

2:30 p.m.

Consultants will cover the basics of E-mail, ftp and telnet.

Some common commands used on the computer system are as follows:

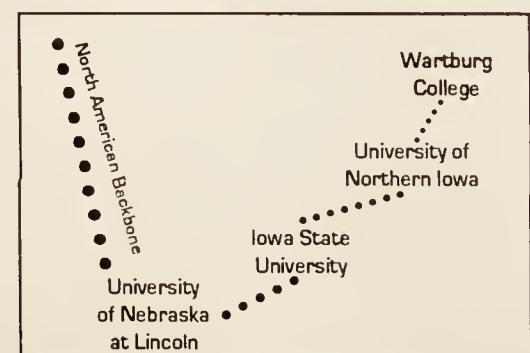
④ PHONE: Allows the user to interactively talk with a user who is on campus.

④ TALK: Allows interactive communica-

tion with people off campus.

④ FINGER or SHOW USERS: Gives a list of the people who are on the system at that time, and where they are located.

④ TELNET: Allows the user to connect with another off-campus Internet host.



FAMILY TREE—Wartburg is connected to main Internet highways through other universities.

WASE EVENT: "First-year Teaching: Helps, Hints and Hurdles," will be held tonight at 7 in Old Main room 200.

PRE-MARRIAGE CLASS will be held tonight at 7 in Centennial Hall Lounge. The topic will be "Communication, the Key to Marriage."

INFORMATIONAL MEETINGS for students considering May or Summer 1994 internships will be held tonight at 9 and Tuesday night at 9:30 in WBC 116.

STUDENT ESCORTS are needed. Informational meetings will be held tonight at 9:30 and Tuesday at 4 p.m. in the Union Conference Room.

CHAPEL on Wednesday in Neumann Auditorium will be led by Pastor Larry Trachte at 10:15 a.m.. Bryan Friedman, '94, will speak in Buhr Lounge on Friday.

LEADERSHIP WORKSHOP will be held on Wednesday at 7 p.m. in the East Room. The topic is "Learning to Deal with Difficult People."

In Brief

WOODROW WILSON PUBLIC SERVICE FELLOW—Dr. Prakash Grover, a health science administrator with the U.S. Department of Health and Human Service, will speak this week at several classes and visit with students and faculty. Grover will bring job opportunity information with him. He has held his present position since 1992. He is now attempting to implement an effective use of Block Grant funds in states to prevent the use of alcohol, tobacco, and other drugs.

"THE ANNALS OF IOWA" WINTER 1994 ISSUE will feature an article based on a doctoral dissertation written 30 years ago by Dr. Ronald Matthias, vice president for administration and finance. The article is about the Know Nothing movement in Iowa that organized a secret organization against immigrants and Roman Catholics in the 1850s. Portions of Matthias' dissertation will be summarized in the article. Matthias wrote the paper in 1965 as part of his doctoral work at the University of Chicago.

89.1 HOURS OF POWER—KWAR 89.1 FM stayed on the air for a record amount of time this weekend, according to station Program Director D.J. DuBois, '95. Broadcasting started Thursday and continued until midnight Sunday. DuBois broke a station record by staying on the air Sunday from 6 a.m. to 2 p.m. "An eight hour day isn't too much," he said. "But at KWAR, it is."

DR. RAMI ARAV, Israeli archaeologist and director of the Bethsaida Archaeology Excavation, will be on campus Feb. 24-28 for a special archaeology presentation about Bethsaida. Arav grew up on a farm near Nazareth, served in the army, married and is the father of three children. His mother, a Romanian, lost her entire family to the Holocaust. His father's family played a key role in the shaping of modern Israel. Arav will present a slide show on Saturday, Feb. 26, at 7:30 p.m. in Voecks Auditorium. A discussion about artifacts that have been recovered will follow. He will also present information in classes on Friday, Feb. 25 and Monday, Feb. 28. An exhibit of Arav's artifacts, including several ancient coins, will appear in Buhr Lounge starting Friday, Feb. 25.

Volunteers to spend break in Philadelphia

by Stacey M. Frain
and Amy J. Gehlsen

Twelve Wartburg students will spend their spring break in Philadelphia devoting themselves to service work.

Cathy Heying, Catholic Knights coordinator, and 12 students will work with Redeemer Ministry Corporation, a group of volunteers who work with service agencies.

"Service is a wonderful way to express faith," Heying said. "The only way to end poverty and other issues is to educate ourselves and get to know different people so we can put to rest stereotypes."

Most of the students will work with Project Rainbow, a homeless shelter for women and children. Others will work in a shelter for AIDS Ministry, and possibly help build a playground or work at other service agencies.

"I was interested in this trip because it would give me

a chance to help others," said Ed Mansheim, '96. "We often get caught up in the world today and forget to help those that need help."

A meeting about the trip was held and 22 students indicated interest. Students had to fill out applications and Heying and a selected committee picked the 12 students and three alternates.

The group is asking students to donate their refundable cans by putting them in boxes located in the residence halls, Buhr Lounge, or the Student Union. Money raised will help cover transportation costs.

Students going include Ed Mansheim, '96; Theresa Alt, '97; Kandi Shejaval, '96; Juliet Muhwezi, '96; Sonya Crabtree, '95; Wendy Wiegmann, '95; Marcia Terbeest, '95; Kara Ertzinger, '96; Chris Holt, '96; Deb Wilkinson, '96; Sheila Tiedt, '95; and Anne Nowak, '94.

Student costs to rise by \$800

The total cost for the 1994-1995 academic year at Wartburg will increase to \$15,330.

The Board of Regents approved the 5.51%, or \$800, increase at its annual winter meeting this weekend.

Last year, total cost went up 6.75%. This is the fourth year in a row the board has voted for a lower increase.

The total dollar increase includes \$640 for tuition, \$90 for room and \$70 for board.

This continues the board's effort to tie increases

in student costs as closely as possible to the Consumer Price Index.

Dr. Ronald Matthias, vice president for administration and finance, said the board agreed that using the CPI is essential if Wartburg is to maintain credibility with students, their families and other constituencies.

"If Wartburg is to move to a credible indexing arrangement, further percentage reductions over the next several years will, of course, be required," he said.

Rowans prepare to leave

by Pamela S. Myres

Two vital members of the Wartburg community will leave this spring. After five years at Wartburg, Jerome and Rochelle Rowan plan to move to Oakbrook, IL.

Jerome works as associate director of admissions, special assistant to the president and assistant football coach. Rochelle is director of minority student programs.

Jerome will leave in March for a position as senior executive of the Pantech Technology Corporation. Rochelle will leave Wartburg in May. She said she would like to work at an institution in that area.

They said that part of their decision to move is to make a difference in more peoples' lives and to set a standard for their children's' futures.

Director of Admissions Dee Katko-Roquet said Jerome helped recruit minority students in the Northeast and in Waterloo and has provided much leadership.

As special assistant to the president, he brings in more diverse communities as special friends to the college.

For the Knight football team, he was defensive backfield coach. He also developed connections and recruited for the team. Jerome was not only a coach, but "a real force with the student athletes to show the importance of education," said Head Football Coach Bob Nielson.

"I have a habit that everywhere I go should be a little better while I'm there," Jerome said.

Rochelle began her career at Wartburg as a minority student adviser and financial aid



JEROME ROWAN



ROCHELLE ROWAN

counselor. She became the assistant and then the director of minority student programs.

Rochelle is part of the Student Life staff, head of the Student Leadership and Recognition Committee and adviser of the Cultural Awareness Organization. She also organized the Non-Traditional Group.

Rochelle said she appreciates the opportunities she experienced at Wartburg and will miss students, personal connections she has made and faculty and staff supporters.

"Rochelle has been an integral part of the organization, a real support system for the students, like a mother to us," Cultural Awareness Organization President Gia Batson, '94, said. "She has played a dual role as a friend and an adviser."

The Rowans said they will miss the Minority Alumni Advisory Committee. It was started in the spring of '89 to give advice to the campus.

The Rowans said they hope the Wartburg community will accept new people with the same respect and expectations as it gave them.



DIG IN—This large crater will someday be the new Grossmann Hall.

Photo by Joel Becker

Grossmann construction begins

by Michael D. Evans

As construction of the new Grossmann Hall broke ground last week, discussions of how it will function are just beginning.

Grossmann, unlike other Wartburg residence halls, is designed to be flexible. Its features will create a building with aspects of both a dormitory and The Residence.

"Recognizing that one style of residence hall isn't right for everybody, we now have more flexibility," said Pete Armstrong, director of residential life.

Cold weather delayed construction, but Lex Smith, dean of students, said the building will be ready by the 1995 school year as planned.

The new hall might have a computer lab connected to the college computer allowing access to areas such as the library, but those plans have not been finalized.

Armstrong said Gross-

mann Hall might also serve an academic role if space in the basement is used for a classroom or professor's offices. This design is reminiscent of the old Wartburg Hall, where professors had offices and taught classes.

A 10-person committee will sort through the options. The committee, led by Armstrong, includes four staff members, two faculty, three students and Student Body President Beth Onsrud, '94.

"We felt what should be done with Grossmann should be more than just a student life decision," Smith said. "It affects the whole community so we need wide input."

Melissa Lehtinen, '96, a student on the committee, represents students in the current Grossmann Hall and throughout the campus.

"We're deciding who is going to live there and what the atmosphere is going to be like, so students need to give

their input," she said.

The decision of who will get to live in the hall is important for the whole campus. Smith said Grossmann will affect every residence hall because it will take students away from other halls. Because the new hall will create 60 new rooms, there might be more single rooms available.

Smith said, "It's not very often a small campus gets to build a new residence hall and once you start a tradition it has an impact on who lives where, which will change what all the other buildings will look like."

Smith said he hopes that options will be narrowed down by May Term so students can give input. Many of the final decisions will be made by early October so Wartburg can publicize student housing choices for the 1995 school year.

Internet Connections**Meet your future mate on Internet**

by Amy J. Gehlsen

Internet, thought of as a research tool by many, can also be a way to fall in love.

At Wartburg and at other colleges, students use their VAX accounts to meet new people. Often they talk to each other on E-mail, then decide to meet in person.

"Over the summer I called a guy who ran his own bulletin board system out of his house," said Christi Larson, '97. "We typed for half an hour and decided to meet for coffee. We dated after that," she said.

Jana Becker, '97, didn't meet her boyfriend on E-mail, but she talks to him online at Iowa State every

day.

"It's nice because it's cheaper, and I think I actually put his voice into what he says," she said.

Sometimes students meet people on E-mail by accident.

"I talk to a guy who is a friend of a friend," said Sarah Lipker, '97. "My friend lost my E-mail address, so she asked the guy to help her find me. Now I talk to him, too," she said.

In extreme cases, the people who meet on E-mail end up getting married.

"A friend met her husband on E-mail," Jill Grossardt, '97, said. "They talked for two months before getting married in Las Vegas. That was

the first time that they had seen each other," she said.

However, meeting people on Internet is not always a positive experience.

"There are a lot of people online who think that I'm their boyfriend, and I'm not," said Bret Holle, '97.

Students can also meet people on the Iowa Student Computer Association which is based at the University of Iowa in Iowa City.

Students who want to get on ISCA should type: telnet whip.isca.uiowa.edu at the system prompt. After connection to ISCA, follow the directions printed on the screen in order to set up an account.



WHITEHOUSE, PRE-INTERNET—Two Wartburg students work in the apparently unbusy Whitehouse Business Center Computer Lab.

When love turns lewd

by J. Christopher Warmanen

Sexually explicit material is printed by students in the Luther Hall Computer Center three or four times a week, according to Tom Hausmann, computer center manager.

Administrators were surprised recently when they picked up printouts including nude images downloaded from Internet.

Hausmann said when students do not choose an alternate printer, the system defaults to the line printer in the Luther Hall Computer Center. No one knows how much profane material is printed in other labs using the college's supplies.

Internet's availability on campus raises ethical questions about what students should access on the college's equipment. Some contend access to bulletin boards and discussion groups containing sexually explicit material is part of First Amendment freedoms.

Dean of Students Lex Smith said Wartburg should develop an ethical statement for computer use.

"As people get easier access to Internet, the potential for problems is going to grow," Smith said.

Hausmann said Wartburg does not have the staff to

police the mail system.

"If people think we're in a position to monitor what types of stuff people are reading, then they're wrong," Hausmann said.

Hausmann said he considers access to information on Internet to be like a library.

"Generally, libraries do not restrict access to material based on content, nor would I," Hausmann said.

He said there is no governing body of Internet to regulate what is posted to bulletin boards or what is discussed. It is "complete anarchy," he said. "They just hand out numbers."

These access numbers help maintain order at local sites like Wartburg because anonymous accounts are limited. Hausmann said users should forward offensive material to him with an explanation. If the offender is on campus, their account can be terminated.

Hausmann said if the sender is from another location, then an administrator at that location can be notified.

Kim Hanna, '95, experienced harassment online early this fall when she talked to a student at another location via the Iowa Student Computer Association.

She said he asked what

color hair she had and then wrote "I'd do anything to get in bed with a blond." Later she received four "extremely lewd" messages including one outlining all different usages for an obscenity.

Hanna said she has no idea how the offender got her E-mail address because she keeps her identity hidden on ISCA. Otherwise, she said, users can access other's names, street addresses, E-mail addresses, phone numbers and brief descriptions of their personalities.

Hanna said she replied to the mail simply with "don't ever write to me again" and did not receive any more messages. She said she told very few people about the incident.

"It was almost like I was embarrassed about it, even though I knew that I didn't do anything to provoke it," Hanna said. "I still have no idea who he is."

Smith said Hausmann and the student relations, student life and retention, and technology committees would be involved in ethical computer use discussions. Colleges with statements on ethical computer use include Grinnell College and Drake University.

Entrance project a go; learning center studied

by Brenda J. Haines

The Board of Regents okayed Friday President Robert Vogel's recommendation to complete the south entrance to campus, said Dr. Ross Christensen, board chair.

Construction on the entrance should begin in May and be completed by summer's end, said Dr. Ron Matthias, vice president for administration and finance. Plans include building the bridge between the Fine Arts Center and Chapel, removing the parking lot in front of the FAC and landscaping.

The board is still discussing a proposal to build a technology center instead of a lecture hall that was included in the five-year plan. Administrators will gather figures and continue studying that possibility, Christensen said.

The proposed center will house technologically advanced classrooms featuring interactive computing technology.

"I hope it will be the hub of technology at Wartburg," Dr. James Pence, vice president for academic affairs, said.

The board tabled a request by student media to attend and cover board meetings. Because two student representatives may attend meetings, board members saw little need for the coverage, Christensen said.

The *Trumpet* and KWAR asked to cover the meeting.

Christensen said if interested, the executive committee will talk with administration and may recommend to the board that student media be allowed to cover board meetings.

But, Christensen said, he thinks that is unlikely.

Senate Stats

SENATE ELECTIONS for Student Body President, Vice-President, Treasurer and Recorder will be March 29. Applications are available in the Senate office and due by March 1.

THE FOOTBALL TEAM has submitted a money request for \$4,000 to finance a trip to Germany in March. Senate will vote Thursday on the request.

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February 21, 1994

Wartburg Trumpet

Editorial

Trumpet coverage will not be muted

Some might equate the *Trumpet's* recent coverage of tough issues such as basketball players' suspensions with such fine examples of journalistic integrity as the *National Enquirer* and *Star Magazine*.

Or perhaps it is the old adage from the Disney classic *Bambi*, "If you're not going to say anything nice, don't say anything at all," adapted to print.

But somehow, since the *Trumpet's* coverage of campus has become more issue- rather than event-oriented, cries that the newspaper has sensationalized the issues have arisen.

Why is negative coverage about a campus issue or organization branded as sensationalism, while positive coverage is called quality journalism?

We admit that positive stories are both easier and more fun to write. But for the *Trumpet* to serve Wartburg as an effective news organization, we must also tackle the difficult and, yes, negative issues that plague the campus and its organizations.

As journalists, we've accepted that we must justly report the bad along with the good.

Maybe it's time for the rest of campus to accept a similar view.

CHAOS by Brian Shuster



The eating and drinking parts were fun, but all of them felt a bit awkward about having to be Mary.

Wartburg Trumpet

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Column

PC: more power to ya

I can no longer say that I'm tone deaf; instead, I'm tonally challenged. I'm not a nerd; I'm digitally enabled. Don't call me a bad cook because I'm culinarily hindered. No one gets more frustrated with trying to be politically correct than I do. It's so difficult to keep track of all those jumbled euphemistic phrases. Yes, PC has its drawbacks; but as I've recently learned, it also has its advantages.

Whoever invented PC, I think, was trying to make our society more sensitive to others. I'm thankful, for example, that many people today know it's better to say "challenged child" instead of "problem child" or "differently abled" rather than "handicapped."

I was reminded of PC's value this week as I showed off a splendid, true-to-life photo of myself at age 11 in a dance recital. Apparently, the camera had clicked just as I was doing the exact opposite of all the other aspiring ballerinas. My friends and I joked that I must be a "dyslexic dancer." The comment seemed humorous at the time, until I thought about it....

I hear the term "dyslexic" a lot on campus. In classrooms, professors have stumbled over their words and then remarked, "I must be dyslexic... I mean, dyslexic." I hear this comment when people accidentally write down a number backwards or say "prying fan" when they mean "frying pan."

Are we aware, however, that—if the average holds



A Bit O Whatnot

by Jenny G. Schulz

true—150 dyslexics are taking classes at Wartburg? How must they feel when the term identifying their struggle is carelessly thrown about to elicit a chuckle? Certainly, mixing up a number or phrase now and then is nothing compared to the frustration that dyslexics constantly face. Dyslexia does not mean that people are mixed up, but that they mix up letters and words when reading. Dyslexic people are not dumb; they are our friends, our competition in the classroom, our esteemed professors.

It is easy to refrain from a sexist joke when women are around, or from a racial slur when a black person is present, for obviously someone would be offended. But how do we know when a dyslexic individual is among us? We don't.

The same is true for gays, lesbians, attempted suicide survivors, anorexics, bulimics, and recovering alcoholics, people with a developmentally disabled brother or sister. . . . The list could go on endlessly. We can't foresee whom our cruelties will offend.

Our ill-timed "jokes" have dangerous potential. My suggestion is, in fact, that these jokes are *never* well-timed.

Political correctness *can* teach us to be sensitive. Constantly practicing political correctness will get us into the habit of respecting others. But achieving PC shouldn't be our main goal; sensitivity should be.

Column

Hoover heaven: Rod presents 'Things Which Suck' listing

This week's column is dedicated to the pessimistic point of view. To ignore the bad in favor of the good leads only to disillusionment and despair. Herein, therefore, I plan to delve deep within myself and present—for my edification and yours—a list of Things Which Suck.

Mornings. The concept of having slept long enough disturbs me. Who besides me can possibly be in a position to determine how much sleep I need? Does the Registrar's Office really have access to my biorhythms? If so, am I constitutionally allowed to sue? College students are a unique species. Simultaneously we claim to need more sleep than any other age group, and yet we function on considerably less.

Oatmeal. Actually, not really oatmeal itself so much as the unfair reputation we as a heartless and cruel society have bequeathed upon it. Surely every one of you readers have fond memories of watching Sesame Street as children and seeing Bert (the Amazing One-Eyebrowed Muppet) obsess on oatmeal. How can we desecrate memories such as these by claiming to not particularly like oatmeal (and some of you don't—admit it)? Eat a bowl of oatmeal for Bert—you'll feel better about yourself for it.

Computer errors. The draft of "Thanks for Sharing" gracing your opinion page this week comes to you after two rewrites due to an annoyed disk. It's scary how much complexity is added to our lives by computers—Og and Urg never found the letters they'd scratched on rocks scrambled and illegible when they read them next. Admittedly, they didn't have a friendly and personable Apple Campus Reseller around to brighten their days, but, right now—as I write out draft three and wait for the computer to mess up again—I think I'd trade with them.

Pain. All forms of pain suck. I personally am allergic to it—I break out in screams.



Thanks For Sharing

by Charles D. Rod

Iowa's version of weather. Overall, I like the state I live in a great deal, but recently it's been terribly meteorologically indecisive. First we have the summer of incessant rain, which makes everyone except the canoe and poncho makers unhappy. Then

we have a freezing cold winter (after a very brief autumn), making everyone but the parka and heater makers unhappy.

So, as we (I hope, I hope, please, please, please) enter a warmer, pseudo-normal period of weather, America is ripe for conquest by the incredibly wealthy Poncho-Heater-Canoe-Parka financial unit. Somehow, it seems to me that I got hosed somewhere along the line.

In honor of President's Day, it seemed only appropriate for President Vogel's self-proclaimed Laud and Honor column to run a short tune in his honor. Sung to the tune of "God Save The Queen," it should be sung, preferably loudly, whenever the urge to sing Bob's praises comes upon you. I fully expect to hear it ringing gloriously through the air this week. Save your copy, too—with only minor revisions, it also works as a tribute to Wartburg Band Director Dr. Robert E. Lee.

God save our gracious Bob
Long Live our glorious Bob
God save President Vogel!
Send him victorious
Happy and glorious
Long to reign o'er us;
God save good-old-President-Robert Vogel!

This week's RSS shows that, without exception, the entire resident population of the state of Iowa is unaware of the existence of any state called "Nebraska" and believes rumors of it to be a hoax and purported residents to be crazy.

The *Trumpet* goes online! Send letters to the editor, Knight beat columns, story tips or constructive criticism to *Trumpet* staff via E-mail. Drop us a line at "Trumpet" the next time you're online!

Letter

Smith missive encourages seniors to start job search

This letter is to serve as valuable advice for all students who anticipate finding meaningful employment or an internship within the next year. The overall outlook for finding jobs is predicted to be better in 1994, however there is still cause for concern.

The recession has forced many long-term employees into the jobless ranks. Corporations are continuing to downsize. Campus recruiting is at an all-time low. The economy, although improving, is no reason to party. Sounds discouraging, doesn't it? Well, it is and you should be concerned. If you aren't already convinced by what the experts have been telling you daily through the media, perhaps you should come up for air before heading into a job search. You better be prepared.

Expecting to leave Wartburg College to walk into a high-paying job is going to be extremely challenging. The competition alone for finding that first entry-level job is going to be stiff enough, and chances are you will likely find the process extremely frustrating and at times disappointing. In fact, there are still 1993 graduates who are looking for meaningful employment.

True, these graduates may be limited by their geographic preferences or relationships. But the fact remains that these former Wartburg students, who were successful in the classroom and in extra-curricular activities, could have found meaningful employment if they would have taken the time to do adequate research concerning careers and how to do an effective job search. Your liberal arts education will help pave the way for you, but you must also be realistic about having to work your way up through the ranks. Examine your expectations and

limitations. You'd better be prepared.

Unfortunately, there are still some college students who believe that since they have a college education, employers will be beating down their doors to hire them. They fail to realize that most employers are not only concerned about whether they have an education, but rather how well the candidate will fit into their organization.

How about you? How much thought have you given to planning your career life after college? What are your specific skills? What are your goals? Do you realize that it typically takes at least six months to attain meaningful employment? Each student who is serious about finding a job must be willing to spend an abundant amount of time to understand how the job search process works and how to effectively work the system. The successful job candidate understands the true secret of obtaining employment is by establishing a useful network of contacts, being flexible in terms of the work he/she would be willing to perform and a willingness to relocate. You will need to do more than just go to class and get a degree. You'd better be thoroughly prepared.

The staff at the Career Development Center is here to work with you in this process. Do not procrastinate—the longer you wait to start your job search, the longer the wait will be until you're employed.

Will Smith, director of Career Development Center

Editor's note: This letter verges on being primarily a plug for an organization. Space is usually reserved for letters containing genuine opinion on current controversial issues.

What does Internet mean to you and how do you use it?

About Face



Michael Stutsman, '97
"Internet? No idea. Isn't it how we talk to the aliens?"



Heidi Dietze, '97
"Internet is a good way to flirt with someone you don't really know."



Sara Kissling, '97
"It's a leech that sucks all my time."



Doug Kuhlman, '95
"It's free. You can do research. It's how I talk to my family. It has more resources than any human could ever use."



Dr. Fred Strickert
"I've just gotten my computer hooked up to E-mail, but I don't have my account yet."

Letter

Percussionist finds review offbeat

I am writing to express my extreme displeasure in regard to the review that the Wartburg College (sic) Symphony received in last week's *Trumpet*. I have never read something that was so meticulous when it was obvious that the reviewer(s) knew nothing of the music before they went into the auditorium. Perhaps it would be wise to choose a more competent group of people to review the concerts in the future.

I would like to address and refute several things that your low caliber scrutinizers commented upon:

First there is the issue of "screeching violins" to belie. As any knowledgeable concert-goer knows, it is standard practice for a symphony orchestra to warm up in this fashion. It is simply because they are playing different passages at different times that they might sound "screeching." I, as well as many others, thought that the critics meant the violins were playing horribly. At any rate, this was hardly the appropriate choice of words. I think you understand what I am getting at.

Secondly, there was the comment about the tambourine being off-beat. Perhaps your reviewers should have studied the score. To their astonish-

ment, I think they would find that the tambourine was supposed to be playing off-beats. It might have sounded weird, but then again, this was Borodin, who is a more modern composer, and to the untrained ear, it would sound wrong.

Another comment I would like to make is about the erroneously played "short bouncy notes," known as spiccato. Once again, it would have been nice if your reviewers would have been listening closer to the music. They would have found out that it was in fact the bassoons that were slightly behind in that particular phrase.

In conclusion, I want to say that as a member of the orchestra, I was offended, as were many others, by the finicky, little details that were pointed out, when the critics were not qualified to draw such conclusions. This was perhaps the hardest concert to prepare for, given the amount of time we had, and the difficulty of the music. As a friendly suggestion, perhaps you should have your reviewer study the score prior to the concert so that they may be more knowledgeable about the music they are listening to.

Zach Haffey, '97

Letter

Concertmaster rejects review

Being a professional musician who for the past 10 years has played in many fine orchestras, it is with utter disbelief that I read a review of the recent Wartburg Community Symphony concert. This review showed a complete lack of knowledge and contained facts which simply were not true. Any reviewer who cannot think of a better term than "screeching" to describe the beautiful sounds of strings warming up before a concert, either exhibits an extremely bad vocabulary or has never attended a symphony concert before.

I might suggest that the reviewer listen to recordings of the music to be performed before attending the concert. Armed with this knowledge, she would have known the difference between that which sounded audibly offbeat and that which was intended to sound offbeat because the composer wrote it that way; or the fact that the bassoons were the instruments which caused the problem she attributed to the basses. (There is a big difference between a bassoon and a bass. They do not look alike, nor do they sound alike!!) Nothing was said about all the beautiful moments in the Borodin Symphony or about how well the symphony as a whole performed or about all the wonderful wind solos in the third movement.

So many things were left unsaid and so many things were said that shouldn't have been. While the concert was not without flaws, no live performance ever is, I believe that the symphony deserved much better.

Let me take this opportunity to say bravo to all the students and others who worked so hard and practiced so many hours to admirably present this difficult concert; one which should make them proud. This very sincere compliment comes from one who does indeed know the difference between good, mediocre and bad musical performance.

I suggest that if the *Trumpet* is going to present the entire Wartburg campus with concert reviews, that they make every effort in the future to ensure that they are accurate and present a certain degree of musical knowledge.

Lura Works, concertmaster
Wartburg Community Symphony

Letter

Director recommends listening to program prior to review

Ignorance may be bliss, but it is certainly out of place when it guides the thoughts of a symphony reviewer. The reviewer's references to "screeching violins . . . during the warm-up" and "bass players [who] weren't together during the spiccato" reveal a distinct lack of knowledge concerning the orchestral tradition. If the "warm-up" gave the reviewer "no indication of what was to come," perhaps a little homework on the reviewer's part, such as listening to recordings of the programmed works, would have given her a clue.

Had the reviewer armed herself with preparatory listening, she might have realized that the two-measure segment during which she thought that the basses (and, I assume, cellos) "weren't together during the spiccato" was actually the result of bassoonists who failed to accelerate the tempo with the conductor. Critical listening requires attention to details.

The Wartburg Community Symphony is, to my knowledge, the best small-college orchestra in the state and is on its way toward rivaling the symphonies of larger schools as well. It prepares professional-level literature in an average number of six rehearsals per concert—the norm for Iowa's professional orchestras—and its members have studied to be musicians since childhood. As one of the most refined artistic expressions of Western civilization and possessing a 400-year history, the symphony deserves a review founded on knowledge, not guesswork.

Dr. Janice Wade, director of orchestral activities

Black draws attention

By Sara J. Franken

Theresa Black said she likes the "creative problem-solving field." As art director in Wartburg's College Relations Art Office, Black gets to creatively solve problems daily.

Black designs major pieces of art the college uses in advertising and promotional campaigns. She has worked on department brochures and donation flyers. In the fall, she completed work on the Wartburg Magazine, which is sent to alumni.

Black said she had a lot of catching up to do during Fall Term because the position had been vacant for most of the summer.

This fall, she took over the position in college relations previously held by Kathy Schultz, who took a job in Minnesota.

Black's workday begins at 8 a.m. and usually lasts until 4:30 p.m. If the staff is working on a major project, she may stay longer or work over

the weekend.

But, Black is still able to have some time off. She enjoys spending time with her husband and watching movies. She said they plan to attend the Artist Series events and symphony concerts that Wartburg offers.

Black also said she appreciates the attitudes the Wartburg community shows. "Wartburg is different from all the schools I've been at," she said. "Here the professors know the students and can offer individual attention."

Before she came to Wartburg, Black lived in the Ames-Des Moines area for 10 years. She last worked in graphic arts at Drake University.

The Iowa State University graduate also held a position at a newspaper and publishing company in Des Moines.

Black moved to Waverly with her husband, Dan, who teaches in the Wartburg College Physics Department.

Because both Theresa and

Dan work at the college, some college services and other employees confuse her and her husband, she said.

"He gets my mail, but I don't get his too often," she said.

Once, a confused adviser called her about a student who was not doing well academically.

"After I listened to the story, I figured out that the adviser wanted to talk to my husband, not me," she said.

Black recently assisted the *Trumpet* staff in finding new ways to design pages and to make the paper more visually appealing.

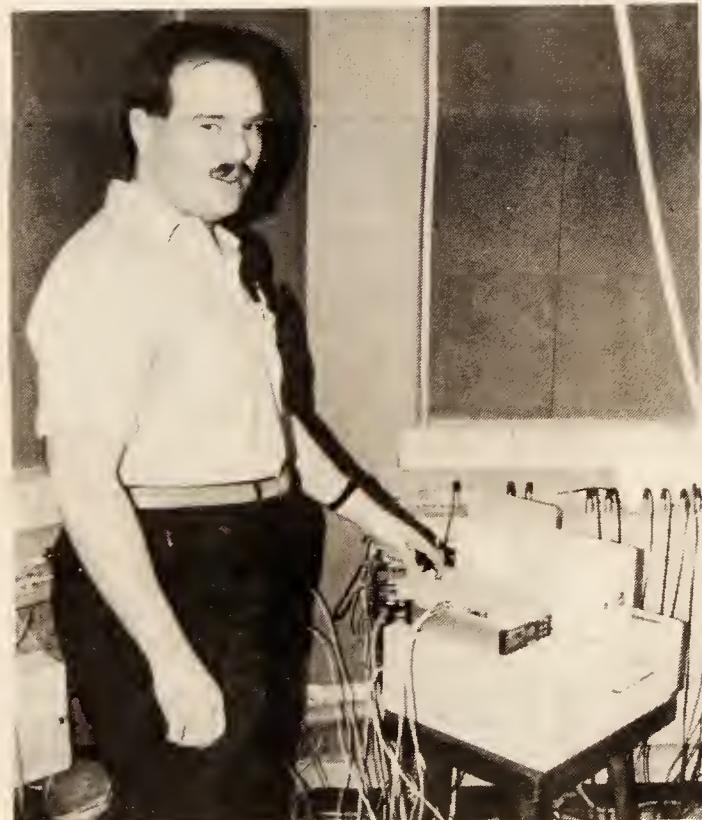
"She let us know the possibilities for us to be more creative with our graphic design and layout are endless, and it's up to us to take advantage of them," said managing editor Stephanie Frame, '95.

Work study student Joel Becker, '95, said, "Theresa is a kind, caring, want-to-help-you person who you can trust and will trust you in return."



SHADES OF GRAY—Art Director Theresa Black spends much of her workday perfecting designs for Wartburg's brochures and publications in the College Relations Office. photo by Joel Becker

He's got the whole network in his hands



HUB OF COMPUTER POWER—Charles Leohr, computer network and operations manager, shows the machine responsible for E-mail messages on campus and beyond. photo by Joel Becker

by Kathleen M. Herzog

His messy desk says it all: Charles Leohr is a man who has little time for organizing his workspace.

As Wartburg gets closer to expanding its Internet installation, there is one extremely busy man at the heart of it all.

Computer Network and Operations Manager Charles Leohr has been working with the rest of the Computer Services staff to get the Whitehouse Business Center computer lab online.

In addition to helping install Internet, Leohr has kept up with his regular duties as manager.

According to Leohr, the physical connections in the Whitehouse lab have been in place for some time. Now, it is only a matter of installing software on each computer, which is a time-consuming process, he said.

This is the most complicated aspect of bringing the computer labs online, because it has to be "configured at every station to get

the network to access all of the available information," Leohr said.

The Macintosh computers in the Whitehouse lab should have Internet capabilities by today. Currently, Becker Hall of Science's symbolic computation lab is the Internet hot spot on campus.

Leohr said he expects the newly equipped lab, which is

open 24 hours, to "get a lot more use than it does now."

In addition to his work on Internet, Leohr has many other duties. His typical workday varies, but he spends a lot of time responding to hardware and software problems that student computer center workers are unable to fix.

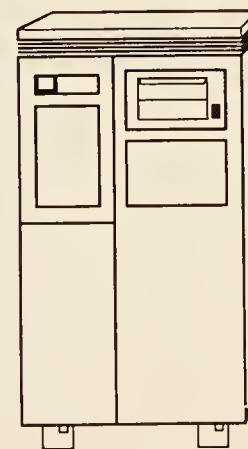
One problem that arose was when there were problems on the main system because they had underestimated the number of users it would have.

Steve Mathesius, '97, brings the program problems he can't solve to Leohr.

"He's a very busy guy," Mathesius said. "He keeps the whole campus running."

Leohr describes his job as "the last line of defense. When all else fails, I deal with it," he said.

Laura Nelson, '96, also works in Computer Services. "There's so much that Charles does," she said. "It's a good thing that he really knows what he's doing."



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Next to OUTDOOR ESCAPE

Lab makes computations easy

by Shannon E. Schoenfelder

When he walked into the cool room, Dr. William Waltmann, Chair of the Mathematics and Computer Science department, excitedly waved his hands, pointing out everything new.

Waltmann's excitement was caused by the technological treasure chest that is the symbolic computation laboratory.

Located in rooms 208 and 211 in Becker Hall of Science, this lab houses 18 PC compatible 486 DX66 computers. All that means is these computers are twice as fast and state-of-the-art, Waltmann said.

The lab was originally intended for students enrolled in Wartburg's three-term calculus sequence. Lab manuals provide exercises for the students to complete on the computer.

"I didn't like it at first because we didn't know how to use it," Lisa Mooney, '97, said. "But I like it better now."

The lab was built in the summer of 1993. The funds for the lab were raised by alumni gifts and a grant from the Iowa College Foundation. For each dollar the ICF gave, the alumni contributed two.

The ICF funded approximately \$9,150 and the alumni gave two times that amount, Waltmann said.

The money had to be in by July 1, 1993. When that deadline was met, construction began.

The lab used to be two separate rooms. The wall between them was



COZY CALCULUS COMPUTER COVE—The Becker Hall of Science computer lab houses 18 computers, which make calculus easier to grasp and E-mail easier to use. Laura Riefler, '96, is a frequent user of E-mail.

photo by Joel Becker

torn down. Carpet, ceiling, lighting, desks and chairs were added. Besides the new computers, a new printer and projection unit have been installed in the lab. Waltmann said they are all state-of-the-art.

By introducing students to these computers early, Waltmann said he

hopes more graduates will be better equipped for handling computers in the job market.

Because the construction was completed late in the summer, E-mail was not available at that time. It has since been put online.

The lab is often overcrowded with

students using the computers for E-mail. People who need to use the lab for assignments find it full. The overflow of users in the lab is expected to be relaxed as more people take advantage of the computer lab in Whitehouse Business Center. The lab is expected to be completed this week.



On This President's Day 1994 Wartburg College Salutes Its Presidential Scholars

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February 21, 1994

Wartburg
Trumpet

The Heidi Chronicles plays on controversy

by Lisa M. Wenger

Why a well-educated woman wastes her life making her husband and children tuna fish sandwiches is one question raised by the main character of the play *The Heidi Chronicles*.

The play will be performed Friday and Saturday, Feb. 25 and 26, at 8 p.m. and on Sunday, Feb. 27, at 3 p.m.

Although it possesses an element of humor, the Pulitzer Prize-winning play written by Wendy Wasserstein deals with serious topics.

The play depicts Heidi Holland as a teenager, and follows her through college and the early years of her marriage. It shows what happens to her life as she matures and what happens in her relationships.

Director Steve Palmquist said *The Heidi Chronicles* is "one of those plays that will generate some discussions." Palmquist also said that people won't be able to see it and not think about it.

"It's a very feminist play," Palmquist said. "I think whoever comes to see this is going to see some aspects—

some little sliver—of their own life."

"I think they're very pertinent issues for today," said Paul Everding, '94, who plays the character of Peter. "The play deals with issues such as homosexuality and equal rights, which will still be debated in the future."

According to Joann Haase, '96, who plays Susan, "They [the issues] are pretty deep, and they're current even though the play dates from the 1960s through the '80s."

The play also contains language that many people may find shocking.

According to Palmquist, *The Heidi Chronicles* was cast at the end of Fall Term along with *The Clock Struck Twelve*.

Palmquist has directed drama throughout his teaching career. He currently works at the Waverly-Shell Rock High School.

The Heidi Chronicles is the 11th Winter Term production Palmquist has directed for the Wartburg Players.

The cast of *The Heidi Chronicles*



SITTING PRETTY—(back) Emily Jaspers, '97; Josh Ehrler, '97; Joann Haase, '96; (front) Paul Everding, '94; Jessica Erickson, '97; Michael Stadtmauer, '96; and Cheri Jensen, '97 are in the cast of this weekend's *The Heidi Chronicles*.

includes: Jessica Erickson, '97, as Heidi Holland; Joann Haase, '96, as Susan; Paul Everding, '94, as Peter; Josh Ehrler, '97, as Chris, Mark, Steve, waiter and Ray; Emily Jaspers, '97, as Jill, Debbie, Lisa and hostess; Kathy Hesterberg, '94, as Fran, Molly, Betsy

and April; Cheri Jensen, '97 as Becky, Clara and Denise; and Michael Stadtmauer, '96.

Tickets are available for the public at the Information Desk. The cost is \$4 for adults and \$1 for students. Admission is free with a Wartburg ID.

Column

Dance Team competes

"They do more than just shake their poms..."

The Dance Team just returned from Minneapolis where we participated in the Midwest Regional Dance Competition hosted by St. Cloud State University. The trip proved successful—we placed second in the Precision/Kickline category and fourth in Jazz/Funk.

The most rewarding experience came as a surprise when our squad was named The Most Spirited Team. Competition Coordinator Kristen Patterson emphasized the significance of the award: "This was the most important award given," she said. "They showed the most friendliness, the best sportsmanship, and offered the most encour-

agement to the other squads."

Dance Team Adviser Julie Breitbach was not surprised by the honor. "I've known all along that we're spirited, good sports, and very enjoyable to work with," she said. The squad received a plaque for display in the PE Complex.

Wartburg was the smallest school there, performing with such schools as Mankato State University, and University of Wisconsin (Green Bay). The Jazz/Funk category was especially competitive; only three points separated second through fourth places.

As captain of the squad, I am proud of the hard work and dedication put in by all the team members.



Knight Beat

Holly N. Kilborn



1993-94 DANCE SQUAD—(back) Angela Sennar, '95; Christine Folkerts, '94; Shannon Fliehler, '96; (middle) Joni Richmond '96; Holly Kilborn, '95; Julee Schwarz, '94; Jodi Peterson, '95; (front) Colleen Powell, '94; Christina Ouellette, '97; Sarah Taylor, '97.

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FEBRUARY

Campus Paperback Bestsellers

1. *The Days Are Just Packed*, by Bill Watterson. (Andrews & McMeel, \$12.95.) More "Calvin and Hobbes" cartoons.
2. *The Pelican Brief*, by John Grisham. (Dell, \$6.99.) Law student finds herself on the run from killers of two Supreme Court justices.
3. *The Far Side Gallery 4*, by Gary Larson. (Andrews & McMeel, \$12.95.) Collection of cartoons.
4. *MTV's Beavis and Butt-Head*, by Sam Johnson and Chris Marcil. (MTV/Callaway/Pocket, \$10.00.) Cartoons.
5. *The Remains of the Day*, by Kazuo Ishiguro. (Vintage, \$11.00.) English butler recalls his many years of service.
6. *The Chickens are Restless*, by Gary Larson. (Andrews & McMeel, \$8.95.) New collection of cartoons.
7. *Young Men and Fire*, by Norman Maclean. (University of Chicago, \$10.95.) Story of the catastrophic Montana forest fire in 1949.
8. *The Killer Angels*, by Michael Shaara. (Ballantine, \$5.99.) Dramatic recreation of The Battle of Gettysburg.
9. *The Way Things Ought To Be*, by Rush Limbaugh. (Pocket Star, \$6.50.) Controversial issues—that's Limbaugh territory.
10. *The Joy Luck Club*, by Amy Tan. (Ivy, \$5.99.) Destinies of Chinese immigrant women and their Chinese-American daughters.

Compiled by The Chronicle of Higher Education from information supplied by College stores throughout the country. January 15, 1994

New & Recommended

- A personal selection of Orlando Gómez, Orange County CC Bookseller, Middlebury, VT
- The Children of Men**, P.D. James (Warner, \$6.95.) Orwellian tale of a world where no child can ever be born again and the choices people make when life deprives them of hope for a future.
 - Daughters of Africa**, by Margaret Busby, Ed. (Ballantine, \$18.00.) International anthology of words and writings by women of African descent from the ancient Egyptian to the present.
 - This Little Light of Mine**, by Kay Mills. (Plume, \$12.95.) Moving biography of Fannie Lou Hamer who dedicated her life to the Civil Rights movement. An inspiring testimony to the power of one spirited individual!

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

The rain in Spain falls mainly on the plain

National Touring Musicals, the company that has toured and presented such musicals as *A Chorus Line*, *42nd Street*, *Hello Dolly*, *Peter Pan*, and *Annie* will present *My Fair Lady* as part of the Wartburg College Artist Series on Thursday, Feb. 24.

The musical is one of the longest running Broadway shows in history. It premiered in 1956 and was then converted to a motion picture starring Rex Harrison and Audrey Hepburn.

Written by Alan Jay Lerner and Frederick Loewe, the musical has its foundations in the comedy *Pygmalion* by George Bernard Shaw.

"It's a classic musical," said Dr. Frank Williams, Professor

of Music and Artist Series Director. "It is one of the best shows that has come out in the last few decades."

In the story, grammarian and phonetics expert Henry Higgins bets he can turn a common flower girl, Eliza Doolittle, into a lady. The relationship between the feisty Eliza and her arrogant tutor fires the plot.

Showtunes fans may recognize such songs as the rousing "Just a Little Bit of Luck" and the wistful "Wouldn't it be Loverly."

Neumann Auditorium's curtains will open at 8 p.m. for the production.

"It's close to a sellout if not sold out," he said. "I expect it will be good."



NATIONAL TOURING MUSICALS will present *My Fair Lady* in Artist Series on Thursday, Feb. 24.

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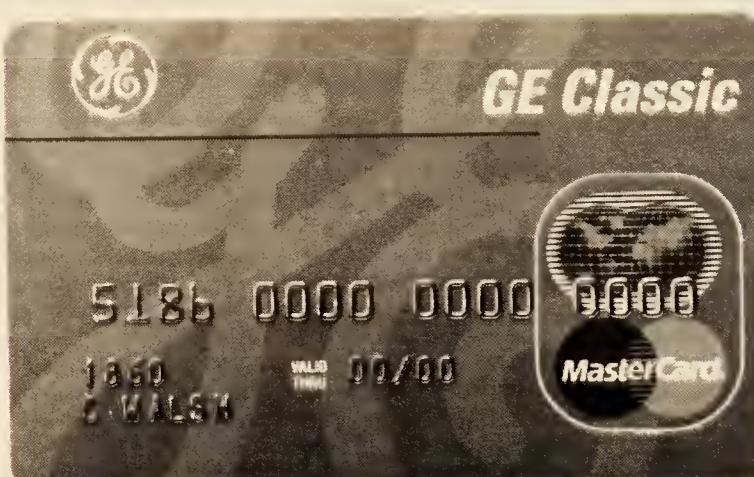
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APPLICATIONS for Wartburg Television Production Director, KWAR Station Manager, *Trumpet*, *Fortress*, and *Castle* editors are now available in the Communication Arts Center Office. Interested students must have worked for one term on the appropriate staff and have a 2.0 GPA. Completed applications are due in the CAC Office by Feb. 25.

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February 21, 1994

Wartburg Trumpet

Knight women split road trip, lose ground in conference race

by D.J. DuBois

With the conference race heating up, the Wartburg women's basketball team trailed Central by three games and faced a must-win situation over the weekend.

The Knights were unable to keep pace and lost Friday to William Penn 73-69, but bounced back Saturday in Dubuque against Loras, winning 67-55.

The Knights finished the weekend at 11-2 in conference play, 17-5 overall.

Head Coach Monica Severson said the must win situation placed added pressure on the team before Friday's game.

"We've got a young team and some of those players have never been in a situation where you must win every game," Severson said.

Forward Michelle Grow said, "People around the campus talked about it all week, maybe it got to us. We weren't ready to play 40 minutes."

Against William Penn, Wartburg had an early lead keyed by Brenda Bowman, who scored 10 of Wartburg's first

14 points. Her second three-point shot at the 15:19 mark in the first half gave the Knights an early 14-6 lead.

But dismal shooting from the floor resulted in just six points in 13 minutes, fueling a 30-6 William Penn run. Wartburg shot only 34% in the first half.

The Knights trailed 36-27 at the half, but rallied late in the game to tie the score 63-63 with 4:00 remaining.

But a 7-0 run by William Penn put them up 70-63 with 1:24 left.

"We only had a couple of good shots in the final minutes," guard Brenda Bowman said. "We couldn't get many offensive rebounds."

William Penn hit two free throws with :09 remaining to clinch a 73-69 victory.

"The sun still came up in the morning even though we lost. (Coach) told us the season isn't over yet."

-Brenda Bowman

Grimm led the team with 17 points and Bowman fin-

ished with 13.

Saturday night, Wartburg regrouped to beat Loras 67-55.

"At shooting practice Saturday, Coach was feeling much better (about the loss)," forward Jodie Schult said.

"(Her positive attitude) really helped us," Bowman said. "Coach told us that basketball wasn't the whole world. The sun still came up in the morning even though we lost. She told us the season isn't over yet."

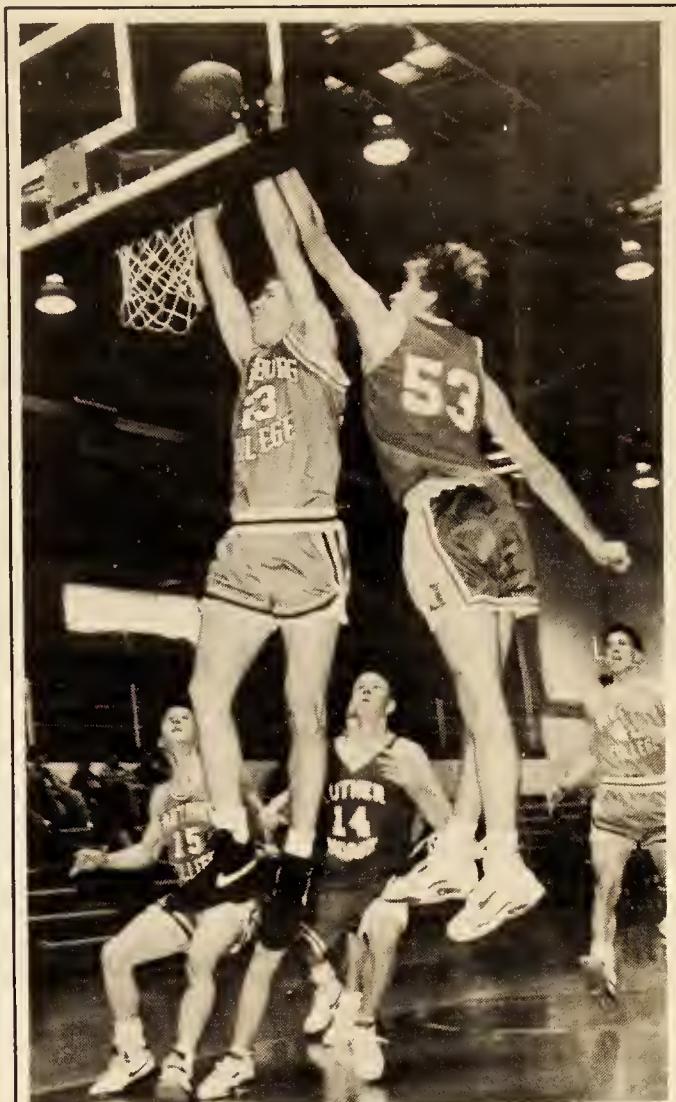
The Knights responded by beating Loras for the twelfth straight time. Although they shot only 29.6% from the floor in the first half, Wartburg led at the half 28-21.

The team shot over 60% in the second half and connected on 27 of 34 free throws for the game to pull away with a victory.

"We focused on the positive," Grow said. "We came out ready to play."

Bowman led the team with 15 points, while Grow added 13 and Grimm had 10.

Wartburg finishes conference play this week at home against Buena Vista Tuesday, at Simpson Friday, and at Upper Iowa Saturday.



ABOVE THE RIM—After getting the ball off the fast break, Wartburg's Kris Nardini (23) goes up for the lay-in as a Luther opponent attempts to block the shot. Nardini avoided the block and the Knights beat the Norse 102-94 in the opening round of Wartburg's JV tournament Saturday, and later slipped by Central 69-68 to earn the tournament title. Photo by Dan Digmann

Men cagers find right elements, win three games straight

by Dan Digmann

Relaxation and good defense were the keys for the Wartburg men's basketball team as it snatched a pair of road wins over the weekend to boost its record to 6-7 in the league, 12-10 overall.

"Right now we're on a three-game winning streak, I think because we're a little more relaxed and playing better defense," forward Dave Matthias said. "We have a tough final week coming up, but I think we'll be ready because we have nothing to lose and we're having fun. That's what it's all about."

The Knights beat the William Penn Statesmen 75-68 in Oskaloosa Friday and snuck past the Loras Duhawks Saturday in Dubuque, 55-54.

Against William Penn, the Knights used a 37-25 halftime lead and shot 55% for the game to shut down the last-place Statesmen.

"William Penn has played everybody tough," Head Coach Howard Gauthier said. "But we shot very well and handled them fairly easily."

Jason Quillin and Rob Kain led the team with 16 points each, while Matt Freesemann added 13 points.

Kain also led the team in rebounds with six.

Although Loras carried an 8-4 conference record going into Saturday's game, Wartburg used its defense to shun the Duhawks and take them down to the wire.

With :02 left in the game, the score

was tied at 54-54 and the weight of the game lay on Kain's shoulders.

Given two shots from the free-throw line after a foul, Kain missed the first shot, adding about 50 pounds to the weight on his shoulders. But he refocused for the second shot that brushed through the bottom of the net to give the Knights the 55-54 winning edge.

The Knight defense forced 16 turnovers and made the Duhawks rush their shots to hold them to being only 38% accurate from the floor.

No Knights scored double digits in their 43% shooting effort from the floor.

Randall Rinderknecht had a team-high nine points, while Matthias and

Eric Foote came up with eight points apiece.

"The scoring and shot percentages were so low because this was definitely a defensive battle," Gauthier said. "We're playing really well now, we just have to keep it going."

Kain was again the dominating force under the basket, ripping down 12 rebounds as the Knights out-rebounded the Duhawks 46-35.

After Wartburg hosts Buena Vista Tuesday night, it will wrap up the season on the road against Simpson in Indianola Friday and Upper Iowa in Fayette Saturday.

MEN'S BASKETBALL

FRIDAY
AT OSKALOOSA

Wartburg (75)
Foote 0-4 2-2 2, Quillin 6-7 4-4 16, Franzen 2-7 0-2 5, Kain 8-12 0-0 16, Rinderknecht 4-6 0-2 9, Bringolf 2-4 0-0 4, Freesemann 5-8 0-0 13, DeWitt 0-0 1-2 1, Lynch 0-0 0-0, Matthias 1-4 2-2 4, Kloster 1-1 0-0 2, Zalasky 0-2 3-4 3. Totals 30-55 12-18 75.

William Penn (68)
Madron 6-15 2-6 14, Mayberry 1-5 0-0 3, Danielson 3-6 5-8 12, Joy 13-21 1-2 27, Taylor 5-13 0-0 10, Oats 0-1 0-0 0, Copcock 0-2 0-0 0, Kelly 0-2 0-0 0, Parknowitz 1-3 0-0 2, Goos 0-0 0-0 0, Schutt 0-0 0-0 0. Totals 29-68, 8-16 68.

Half-W 37, WP 25. Three-point goals—Franzen, Rinderknecht, Freesemann, Mayberry, Danielson. Fouls—W 14, WP 15. Rebounds—W 37 (Kain 7), WP 25 (Oats, Danielson 6). Assists—W 7, WP 5.

SATURDAY
AT DUBUQUE

Wartburg (55)
DeWitt 0-0 0-0 0, Franzen 1-5 0-2 3, Rinderknecht 4-4

Fine Print

MEN'S BASKETBALL

FRIDAY
AT OSKALOOSA

Loras (54)
Teeling 1-5 1-1 3, Conrad 0-0 0-0, Brenegan 4-9 3-3 13, Carter 4-9 4-4 12, Lambe 4-13 3-7 11, Scheimerhorn 1-2 2-5 4, Randl 2-5 2-3 7, Ortz 1-2 0-2 2, Ketman 0-0 0-2 0, Wiese 0-0 2-4 2. Totals 17-45 17-29 54.

Half-W 2B, L 27. Foote, Brenegan 2, Franzen, Randl. Fouls—W 26, L 20. Fouled out—Freesemann, Rinderknecht, Lambe. Rebounds—W 46 (Kain 12), L 35 (Lambe 10). Assists—W 12 (Quillin 5), L 6.

With :02 left in the game, the score

12, Schlenker 8-18 1-2 17, Chambers 5-7 2-2 12, Bush 2-3 0-0 4, Fuller 2-3 1-3 5, Sworski 1-1 2-5 4, Wilmes 3-9 1-2 9. Totals 29-57 13-27 73.

Half—WP 36, W 27. Three-point goals—Bowman 3, Wilmes 2, Grimm. Fouls—W 26, WP 22. Fouled out—Zuck. Rebounds—W 34 (Grow 8), WP 3B (Wilmes 8). Assists—W 11, WP 12.

SATURDAY
AT DUBUQUE

Wartburg (67)
Grimm 4-9 1-2 10, Bowman 5-8 4-5 15, Schult 1-4 2-2 4, Grow 3-6 7-11 13, Zarn 2-7 3-3 7, Keller 0-3 0-0 0, Zuck, 0-1 0-0 0, Burke 0-0 4-4 4, Krapfl 3-5 2-2 B, Wilkinson 0-1 0-0 0. Totals 19-45 27-34 67.

Loras (55)
Keegan 7-19 4-4 18, Stice 0-4 0-2 0, Luter 4-10 0-0 9, Kmet 2-10 0-0 4, Gaffney 6-13 1-1 14, Anderson 3-10 0-0 7, Bunders 0-0 0-0 0, Esche 0-4 1-2 1, Bayer 1-2 0-0 2. Totals 23-72 6-9 55.

Half—W 28, L 21. Three-point goals—Grimm, Bowman, Anderson, Luter, Gaffney. Fouls—W 14, L 28. Fouled out—Bayer. Rebounds—W 44 (Zarn, Grow 6), L 41. Assists—W 12 (Grimm, Grow 3), L 10.

WRESTLING

FRIDAY

IOWA CONFERENCE TOURNAMENT

AT FAYETTE

Team results—1. Wartburg 158.75; 2. Buena Vista 138; 3. Simpson 90.5; 4. Central 70; 5. Luther 59; 6. Dubuque 37.25; 7. Loras 37; 8. Upper Iowa 2B; 9. William Penn 12.5.

Final round—118—Braggs (W) def. Christensen (BV), 9-8; 126—Gabrielson (C) def. Ristau (W), 14-8; 134—Dietze (BV) def. Geary (W), 5-3; 142—Fox (W) def. Grimm (Lu), 14-6; 150—Stewart (BV) def. McLaughlin (S), 5-1; 158—Kimball (W) def. Black (BV), 10-5; 167—Doyle (W) def. Jager (BV) 10-3; 177—Brophy (Lo) def. Kruger (BV), 11-6; 190—Dawley (W) def. Grimm (S), 8-3; HWT—Huff (BV) def. Carson (S), 6-4.

Third place—118—Richard (O) def. Falts (S), 14-10; 126—DeShazer (O) def. Tunick (BV), 9-7; 134—Coffey (S) def. Hutchinson (Lu), 6-0; 142—Dunlap (C) def. Dyer (BV), 4-3; 150—Wood (W) def. Barber (U), 8-0; 158—Jensen (C) def. Buckalew (S), 3-2; 167—Denner (Lu) def. Timm (S), 7-5; 177—Williams (W) def. Long (U), 1-1, 1-0 OT; 190—Reasland (BV) def. Lash (C), 5-2; HWT—Molinari (W) def. Glenn (C), 5-5, 2-0 OT.

WOMEN'S BASKETBALL

FRIDAY
AT OSKALOOSA

Wartburg (69)
Grimm 7-15 2-2 17, Bowman 5-6 0-0 13, Grow 3-8 4-5 11, Zam 3-11 6-7 12, Schult 2-7 1-2 5, Wilt 0-1 0-0 0, Zuck 0-0 2-2, Krapfl 2-3 2-3 6, Brooks 0-3 3-4 3, Wilkinson 0-0 0-0. Totals 23-60 19-25 69.

William Penn (73)
Lipper 1-3 0-1 2, Lilly 2-5 4-10 B, Slaforek 5-8 2-2

Wrestlers repeat as IIAC champs

by Dan Digmann

The Wartburg wrestling squad proved Friday it can be a very dangerous team when it wrestles well.

Just ask Head Coach Jim Miller, who watched his team capture its second consecutive league title at the Iowa Conference Tournament in Fayette.

Wartburg outscored second-place Buena Vista 158.75-138.

"When the conference tournament is the national qualifier, you can't afford to have a bad conference tournament," Miller said. "Our kids rose to the occasion and I was very pleased with that."

Wartburg had no wrestlers finish below third place as it earned five individual champions, two second-place finishes and three thirds. Nine of the 10 Knight wrestlers advanced to the national tournament.

"Everybody finally came together and had a good meet," 158-pound champion Eric Kimball said. "This was what the whole season came down to. Anytime we lost earlier this year, we just put it behind us and kept looking to the conference meet."

As a team, the Knights only lost five matches all day and sent seven wrestlers to the finals.

Returning All-American and national runner-up Zane Braggs repeated as the 118-pound champion with a 9-8 win over Buena Vista's Brett Christensen.

Jamal Fox grabbed the title at 142 pounds with a 14-6 pummeling of Luther's Heath Grimm. Fox was last year's IIAC runner-up at 142.

Kimball earned his title with a 10-5 win over Jason Black of Loras.

At 167 pounds, Michael Doyle, who was last year's champion at 158 pounds, handled Buena Vista's Tim Jager with a 10-3 decision.

Wartburg's other champion was Jon Dawley at 190 pounds. The win made Dawley a four-time IIAC champ-

pion as he won by decision over Phil Grimm of Simpson 8-3.

Knight Chris Ristau fell to Central's Dan Gabrielson 14-8 in the 126-pound finals for second place, while Tracy Dietze of Buena Vista slipped past Wartburg's Zach Geary 5-3 for the 134-pound title.

Kimball said that although sending seven wrestlers to the finals played a big part in the Knights' victory, it was the third-place finishes that were the key to the title.

"Actually, we won the tournament in the wrestle-backs," Kimball said. "They came through in the end and didn't back down, and that's what won the tournament for us."

"We proved this weekend that we're a very dangerous team when we wrestle well."

-Head Coach Jim Miller

Steve Wood took third place at 150 pounds with an 8-0 decision over Sam Barber of Upper Iowa.

But Blake Williams and Jesse Molinar had to work a little harder as both needed an overtime to stifle their opponents.

At the end of three periods, 177-pounder Williams was tied 1-1 with Upper Iowa's Kent Long. But Williams came through in the overtime to pick up the 2-1 win.

Molinar was tied with Darren Glenn of Central 5-5 at the end of regulation, but grabbed a pair of points in overtime for the 7-5 win.

All the first and second place finishers qualified for the national meet in Stevens Point, WI, March 4 and 5, while Wood and Williams each received wildcard bids.

"We're probably not going to be considered one of the favorites at the national tournament, but we'll be ready for it," Miller said. "We proved this weekend that we're a very dangerous team when we wrestle well."



Track teams challenge stiff competition at UNI

by Pam Myres

The Wartburg men's and women's track teams faced some tough competition Friday at the UNI open meet in Cedar Falls.

Wartburg was one of 22 colleges that participated in the non-scoring meet, made up of six Division I universities and two Division II schools, while the rest were Division III schools.

"It's good to go up against tougher competition like that because I think it pushes you to get a better time," runner Derek Oden said. "Overall, I thought we held up fairly well against the tougher teams."

Head Coach Steve Johnson said the teams had no first-place finishes, but did have some good individual performances.

For the men, Oden fought to the wire in the 1,000-meter run, but was edged out by a UNI runner to finish second with a time of 2:36.

Oden also had a personal indoor best in the mile with a time of 4:23,

while Jason MacTaggart took seventh with a 4:28 mark. Johnson said it was a good run for both the men.

Pat Hennes finished third in the 3,000, clocking in with a personal best time of 8:58, and Josh Watters finished third in the 800 with a 51.1 mark.

In the field events, Mike Luebers took third in the shot put and Chris Reed placed fourth with throws of 48 feet and 45-4, respectively.

The women qualified a competitor for the national meet as Laura Garton finished the 5,000 with a time of 17:53. This time also broke the school record.

Denise McMillin also broke a school record with a 27:36 mark in the 200. McMillin said that the competition was, "tough, but it made us run faster and it was fun."

A time of 5:19 earned Esther Dubec a third-place finish in the mile.

Next for the Knights is the Iowa College division Championships on Saturday at Cornell College in Mt. Vernon.

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JV Sports Spotlight

Men's basketball—The Knights used a pair of wins Saturday to capture the title at the Wartburg JV tournament in Waverly.

Richard Williams led the Knights in the first round with 28 points to give Wartburg a 102-94 win against Luther. Travis Montgomery scored 21 points while Jason Clapp and Kraig Renaud added 12 each.

In the championship round, Williams paced the Knights again as they slipped by the Central Flying Dutch 69-68.

"We had a great day and it was very exciting," Student Coach Tom Trygstad said. "We were 0-3 against Luther this season, so that was a very big win for us."

With two games left, the Knights have a 14-7 record.

Women's basketball—A 91-81 loss to NIACC in Waverly Saturday knocked the Knights' record to 10-4.

"I told the team that we deserved to win the first half, but then we deserved to lose the second half," Head JV Coach Robyn Knapp said.

"We started making fundamental mistakes that you make in the first two or three games of the season, not toward the end."

Laurie Wilkinson led the Knights in scoring with 20 points and Carrie Zuck added 13. Wendy Waters and Vicki Slingluff also scored in double figures with 12 points each.

The women will end their season Wednesday night in Waverly against Luther at 7:30.

Wrestling—In what may have been a preview of the varsity Iowa Conference meet, the JV team captured six of the 10 weight classes Thursday at the IIAC JV tournament in Fayette.

Head Coach Jim Miller said that no team scores were kept but the Knights had a very good showing.

Those who won their weight classes were Preston Essex, 118 pounds; Brian Morgan, 134; John Mast, 150; Greg Halsor and Leony Kaster, co-champions at 167, and Chad Gerbracht, 190.

"I thought we were very representative at this level," Miller said. "It is very important for the varsity program that they get this experience at the junior varsity level. It bids well for the future."

What a difference a week can make



FUN RUN—Maia Bork, '95, gets an opportunity to work out outside instead of in the P.E. Complex. The cold had kept runners inside, but many took advantage of the mild weather to get back in shape this weekend.



ONLY LAST WEEK—When this photo was taken, the sidewalks had not been cleared and the bench next to the fountain would not have been a pleasant place to sit.

All photos by Joel Becker



A LITTLE FRESH AIR—(above) Angela Senner, '95, put the top down in her convertible and cruised around town as temperatures soared to near 50 degrees. (right) Fortunately, the tennis courts are not yet in use; a person would need a bridge to cross these troubled waters. The ravine between the Waverly Manors became a river this weekend. Luckily it was not as high as last year, when cars in V and D-lot had to be moved to avoid the water.



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